

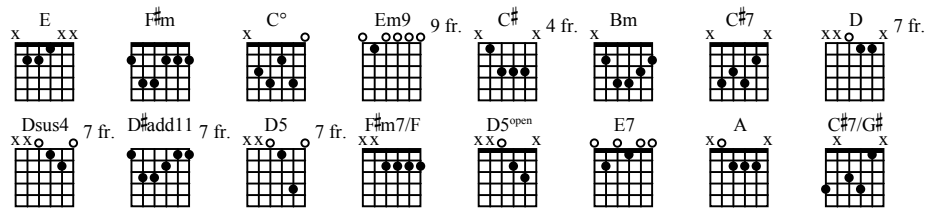
MUSCLE MUSEUM (LIVE)

As recorded by Muse

(From the 2002 Album HULLABALOO)

Transcribed by Clotho

Words a



A Pre-Intro

♩ = 75

1

E F#m

Gtrs I, II

4

C° Em9

6

F#m C°

Em9

8

1/2 1/2

sl. sl. sl.

Gtr I *f*

B Intro

♩ = 85

10

Gtr I
let ring

sl. sl.

C#

F#m

13

let ring

sl. sl.

Bm

8va

F#m

15

let ring

sl. sl.

Bm

F#m

17

let ring

sl. sl.

C Verse
F#m

The Rose Tree

The Rose Tree

19

Bm
delta

let ring

T
A
B

15 14 15 16 14 15 16 15 14

21

C# F#m Bm

T
A
B

24

F#m C#

T
A
B

26  F#m Bm

T

A

B

The image displays a musical score for the song "The Rose Tree." It includes a guitar melody in treble clef and a fingerstyle guitar accompaniment in bass clef. The melody is in the key of D major (indicated by two sharps) and 4/4 time. The accompaniment is in the key of D major and 4/4 time, featuring a mix of eighth and sixteenth notes. The score is divided into two systems. The first system includes a guitar melody and a fingerstyle guitar accompaniment. The second system includes a guitar melody and a fingerstyle guitar accompaniment. The guitar melody is written in treble clef and the fingerstyle guitar accompaniment is written in bass clef. The score includes dynamic markings such as *mf* and *P.M.* (Pianissimo). The fingerstyle guitar accompaniment includes fingering numbers (1-4) and a mix of eighth and sixteenth notes. The guitar melody includes a mix of eighth and sixteenth notes. The score is divided into two systems. The first system includes a guitar melody and a fingerstyle guitar accompaniment. The second system includes a guitar melody and a fingerstyle guitar accompaniment. The guitar melody is written in treble clef and the fingerstyle guitar accompaniment is written in bass clef. The score includes dynamic markings such as *mf* and *P.M.* (Pianissimo). The fingerstyle guitar accompaniment includes fingering numbers (1-4) and a mix of eighth and sixteenth notes. The guitar melody includes a mix of eighth and sixteenth notes.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and voice. The guitar part is in F#m and Bm, featuring a melodic line and a bass line. The voice part is in F#m and Bm, featuring a melodic line and a bass line. The score is for guitar and voice.

32

F#m C#

T
A
B

34

F#m Bm Feedback

T
A
B

36

F#m C#

f

T
A
B

38

D Dsus4 D#add11 D5

P.M.-----|

T
A
B

D Chorus

40

F#m C#

T
A
B

42 F#m Bm

44 F#m C#

46 F#m C#

48 E C#

50 F#m

52 **F#m**

mf

sl.

T	10	10	10	10	10	10	10	10	14	14	14	12	12	12	10	10
A	11	11	11	11	11	11	11	11	14	14	14	15	15	15	11	11
B																

53 **C#**

sl. *sl.*

T	10	10	10	9	7	9	9	9	9	12	12	12	10	10	10	9	9
A	11	11	11	10	8	10	10	10	10	13	13	13	11	11	11	10	10
B																	

54 **F#m**

let ring

sl. *sl.* *sl.*

T	9	9	9	7	9	10	10	10	10	14	14	14	15	15	15	14	15
A	10	10	10	8	10	11	11	11	11	14	14	15	15	15	15	14	15
B																	

55 **Bm**
8va

let ring

T	15	16	14	15	16	14	15	16	15	14
A										
B										

E Verse

56 **F#m** **C#**

mf

sl.

T					4	2	((2))
A					4	3	
B					4		

58

F#m Bm

T
A
B

7 12 12 7 16
sl. sl. sl. sl. sl.

60

F#m C#

T

A

B

62

Feedback

N.H.

T

A

B

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a guitar introduction and three vocal parts (T, A, B). The guitar part is in F#m and C# major, with a "Full" dynamic marking and a "sl." (sustained) marking. The vocal parts are in F#m and C# major, with the B part having a "1/2" dynamic marking.

F Chorus

68 Musical score for measures 68-72. Measure 68: Treble clef, key signature of three sharps (F#, C#, G#), F#m chord. Measures 69-72: Treble clef, key signature of one sharp (F#), C# chord. The score includes a guitar part with chords and a bass part with fingerings.

70

F#m Bm

T

A

B

72

F#m C#

T
A
B

74

F#m Bm

T
A
B

78

F#m F#m7/F D5open

T

A

B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for guitar, tenor, alto, and baritone. The guitar part is in E7 and C# chords. The vocal parts are in treble clef. The score is for measures 1 through 10.

82

F#m F#m7/F D5open

T

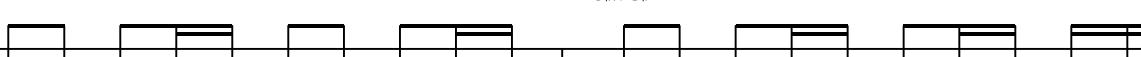
A

B

84

A

C#7/G#



T

A

B

